

Raga of the Month- October, 2011-

Barwa.

Raga Barwa is not an (*anwat*) obscure Raga, but it has a beautiful melodic structure. It is considered to be appropriate for dhuns and light music and is popular in folk music. It is documented in the second volume of “Abhinav Geetanjali” written by Pt. Ramashreya Jha.

Raga Dhani is considered to have shades of three Ragas Kafi, Sindura and Desi. Still it has a melodic personality distinct from these three Ragas. (@) The Raga contains S, R, g, M, P, D, n and N. S and P are recommended as Vadi and Samvadi notes and the traditionally followed time for presentation is third quadrant (*Prahar*) of day i.e. 1 p.m. to 4 p.m.

A khyal and a drut composition in this Raga is presented with ease by Pandit Vasant Rao Deshpande. Some prominent phrases noted in the melodic structure are given below from academic point of view:

Raga Kafi; MPgR, gS, MPDNS”

Raga Sindura- R” n (P)D P D g R

Raga Desi- RP (g)R g S R S

Prominent Phrases- S, R g (S)R S, R M, MPDgR, gSR ‘n (‘P)’D ‘P, ‘M’P’D’n S

(@) A variant of this Raga employing only S,g,M,P and n is also popular and is addressed in the data base along with an audio sample. (Refer sixth volume of Hindustani Sangeet Paddhati written by Pt. V N Bhatkhande, the first volume of Raga Vidnyan written by Pt. V N Patwardhan)

Listen (The audio, being old, has some defects, such as, variation in speed, etc.- lack of quality is regretted),

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